

B.B.C. TELEVISION STUDIOS EALING. STUDIOS 3A AND 3B

SCALE: QUARTER OF AN INCH EQUALS ONE FOOT

PRODUCTION	
PRODUCER	Doug Camfield
DESIGNER	Barry Newbery
DRAWN BY	4
PRODUCTION NO.	
ZERO DATE	
TRANS. DATE	
ZERO FILMING 7 th MAY	
FILMING DATE 10/5/67	

DRAWING DISTRIBUTION:	
BACK PROJECTION CAPTIONS	2
CARPENTER	
CON. MANAGER	
DESIGNER	+
DRAPE	
ESTIMATOR	
METAL WORKER	
PAINTERS	
PROPERTY MASTER	
SCENE MASTER	
SCENIC ARTISTS	
SCENERY STORES	
SPECIAL EFFECTS	
SUPPLY ORGANISER	
SUPPLY FOREMAN	
F.M. OFFICE	1
PRODUCER	2
EALING	
CAMERA MAN	
ASS. SCENEMASTER	
LIAISON DESIGNER	
SENIOR ELECTRICIAN	
UNIT MANAGER	

**B. B. C.
TELEVISION
STUDIOS
RIVERSIDE
STUDIO 1**

! **LIGHTING BARS**
TOOL LE ~~lock~~ screws
**NOTE: FOR FLOOR PAINTING
SEE SEPARATE PLAN.**

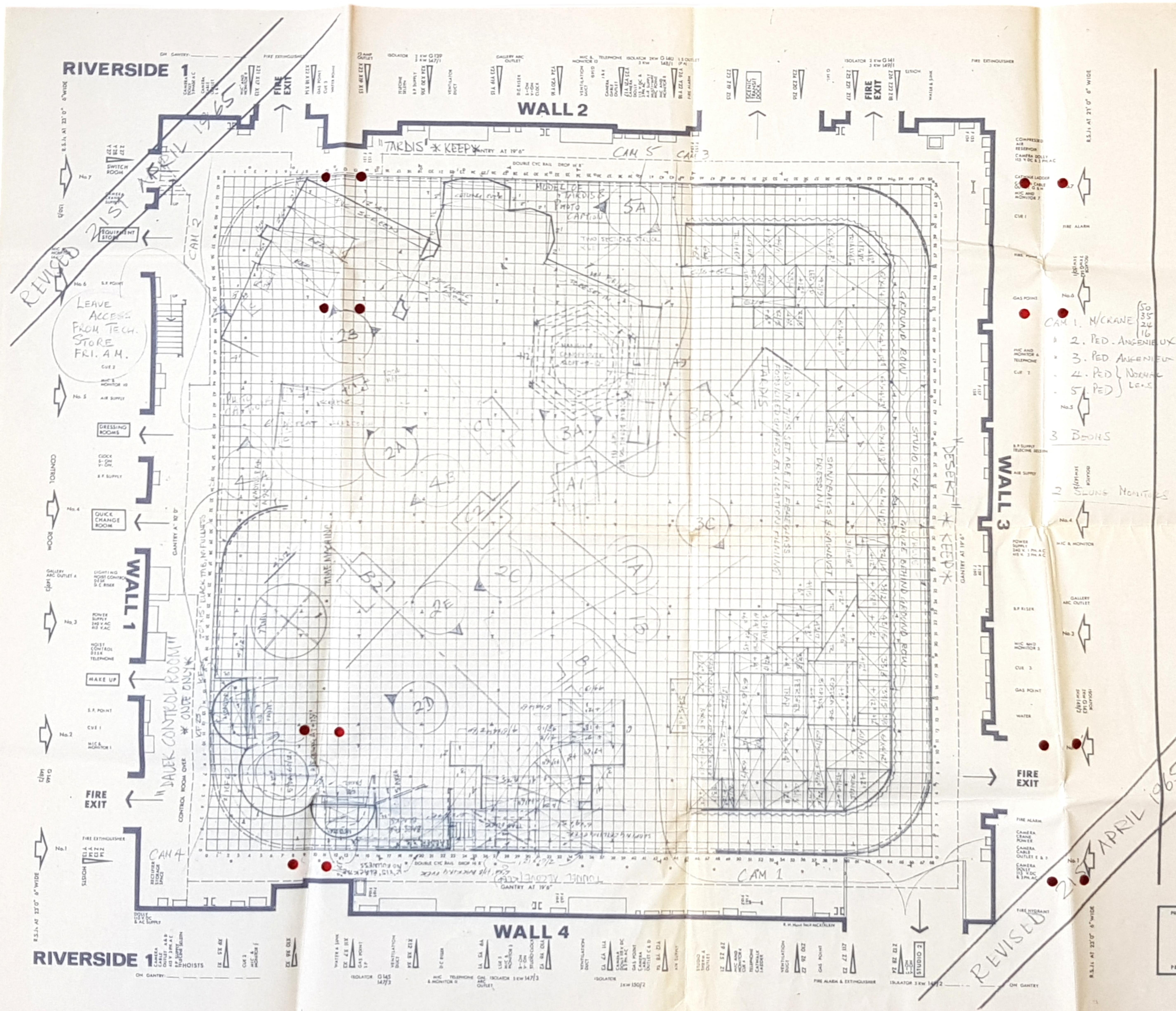
PRODUCER RICHARD MARTIN
DESIGNER PAYMOND MUSICK / J. WOOD
DRAWN BY CHRISS THOMPSON
ZERO DATE APRIL 29
PRODUCTION DATE APRIL 30

DRAWING DISTRIBUTION

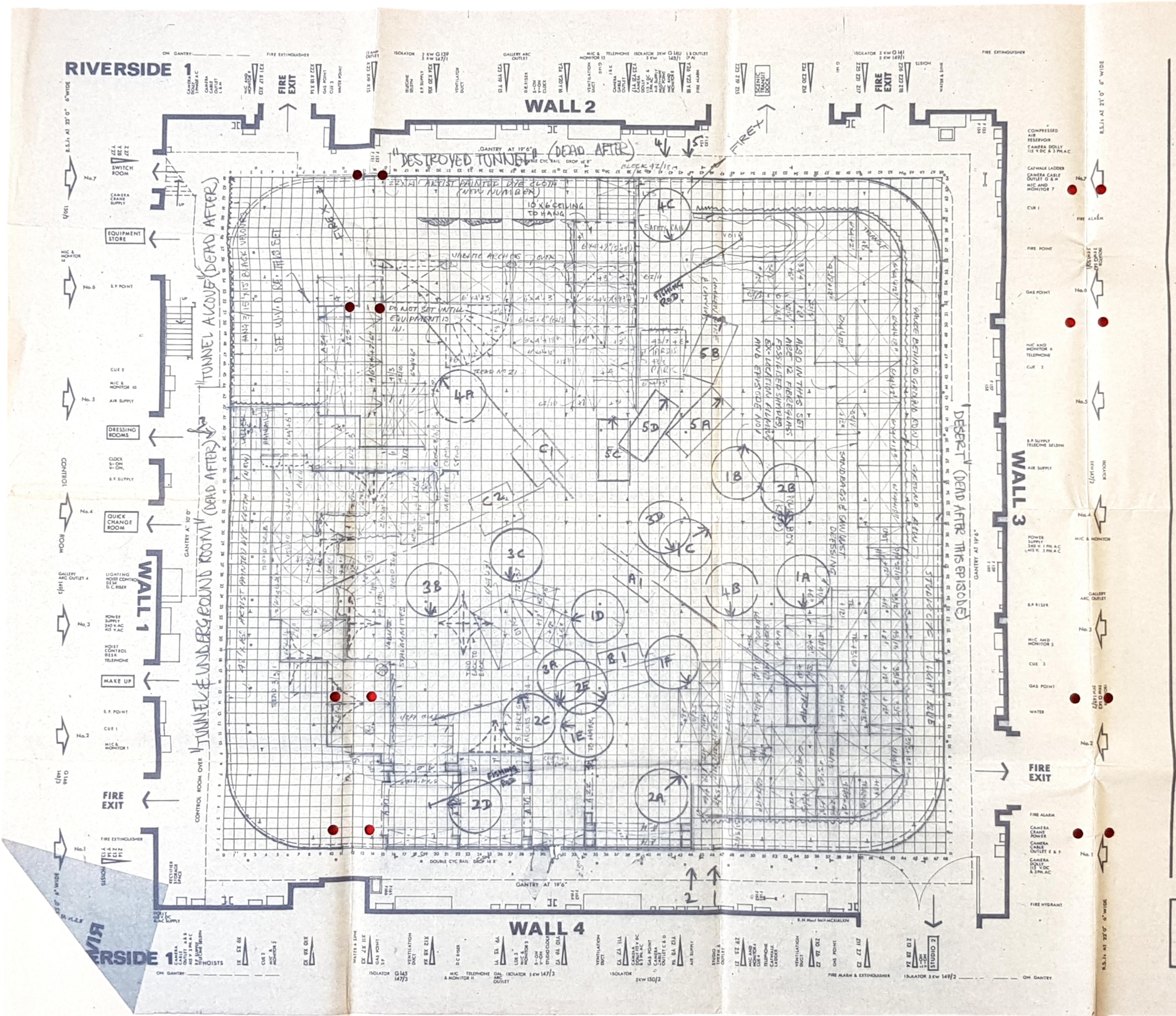
ALLOCATIONS		4
STUDIO MANAGEMENT TC		1
STUDIO MANAGEMENT RIV		1
GRAPHICS		
MASTER CARPENTER		1
WORKS MANAGER		2
DESIGNER		3
SCENIC PROJECTION		2
DRAPE		1
ESTIMATOR		
F.M.'S OFFICE		1
METAL WORKERS		
MASTER PAINTER		1
PRODUCER		3
PROP. MASTER		
SCENE MASTER		4
ASST. SCENEMASTER		
SCENERY STORES		1
SCENIC ARTISTS		
VISUAL AIDS		
SUPPLY FOREMAN		1
DESIGN PROC. PROJECTION		

RIVERSIDE 1

DUCTION
DR WHO
SERIES R EP NO 1
DUCTION NUMBER 2035A



B.B.C. TELEVISION STUDIOS RIVERSIDE STUDIO 1



**B. B. C.
TELEVISION
STUDIOS
RIVERSIDE
STUDIO 1**

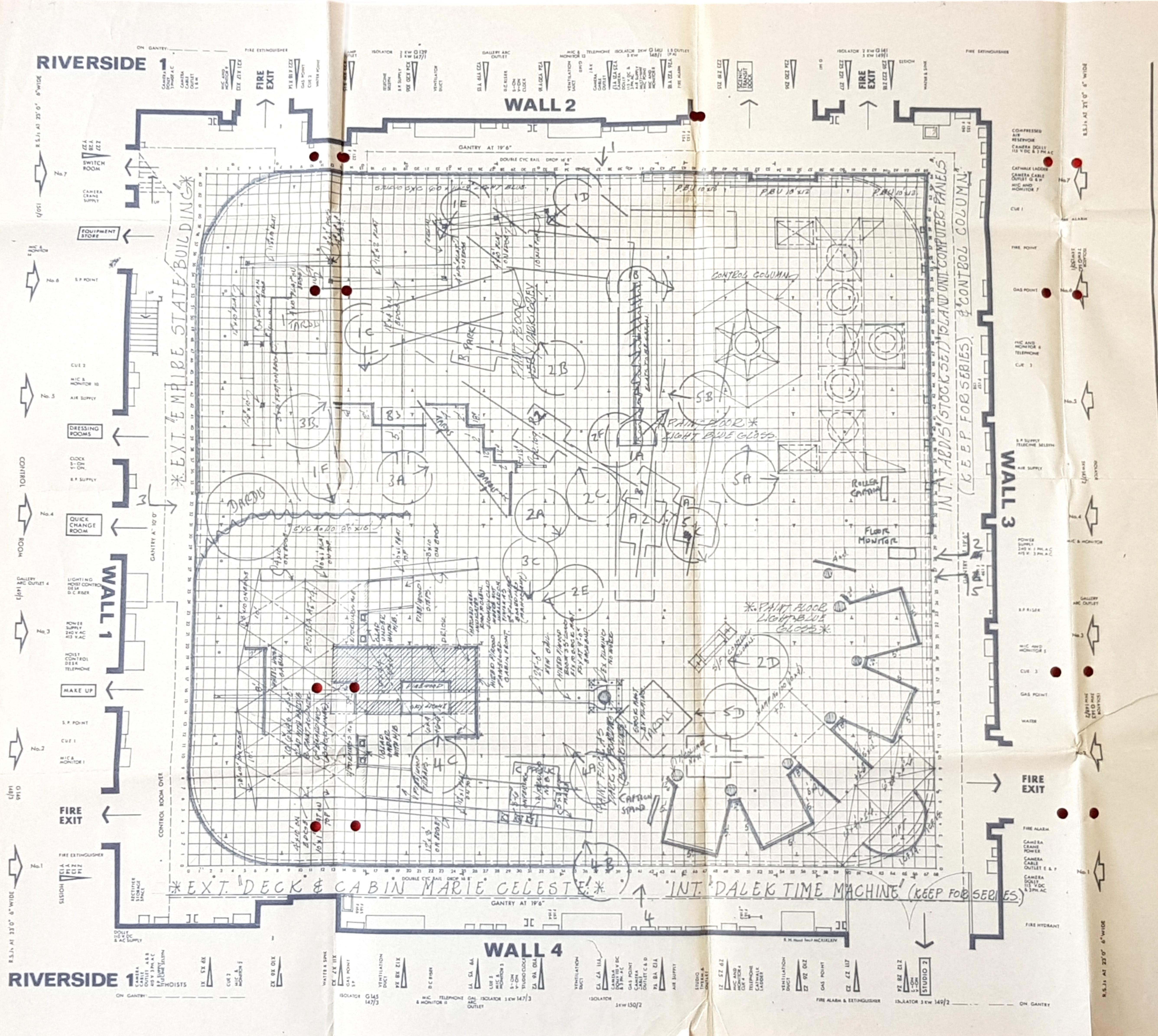
* SEE SEPARATE
FLOOR PAINTING
PLAN.

PRODUCER R. MARTIN.
DESIGNER R. CUSICK & J. WOOD.
DRAWN BY NIGEL CURZON
ZERO DATE 13TH MAY 1945.
PRODUCTION DATE 14TH MAY 1945.

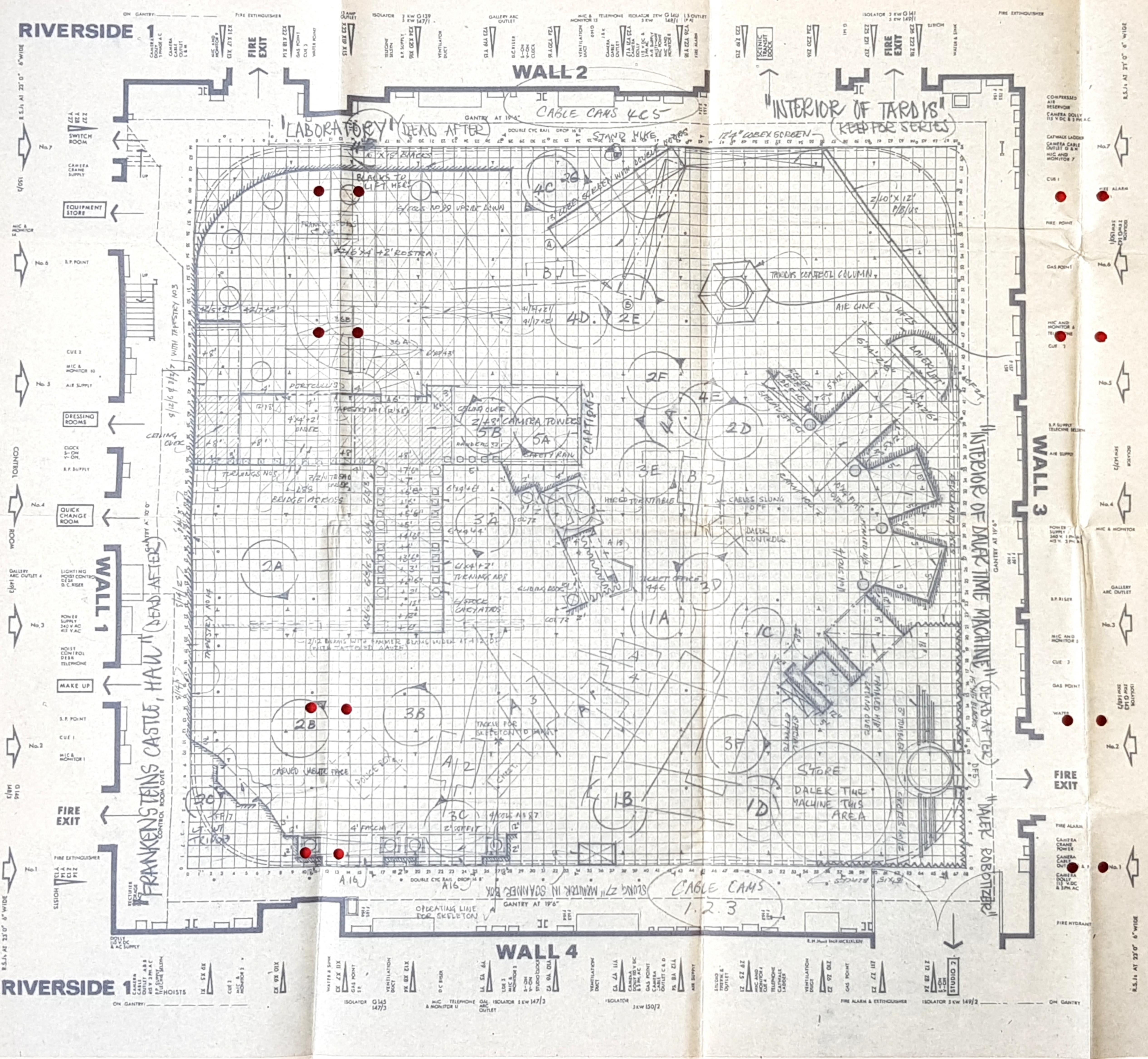
DRAWING DISTRIBUTION	
ALLOCATIONS	✓
STUDIO MANAGEMENT TC	✓
STUDIO MANAGEMENT RIV	✓
GRAPHICS	✓
MASTER CARPENTER	✓
WORKS MANAGER	✓
DESIGNER	✓
SCENIC PROJECTION	✓
DRAPE	✓
ESTIMATOR	✓
F.M.C. OFFICE	✓
METAL WORKERS	✓
MASTER PAINTER	✓
PRODUCER	✓
PROP. MASTER	✓
SCENE MASTER	✓
ASST. SCENEMASTER	✓
SCENERY STORES	✓
SCENIC ARTISTS	✓
VISUAL AIDS	✓
SUPPLY FOREMAN	✓
DESIGN PROC. PROJECTION	✓

RIVERSIDE

PRODUCTION
"DR. WHO" SERIES "2"
EPISODE NO. 3. "FLIGHT
THROUGH ETERNITY"
PRODUCTION NUMBER 2053.



B.B.C. TELEVISION STUDIOS RIVERSIDE STUDIO 1



* SEE SEPERATE PLANS
FOR PAINTERS & ARTISTS
FLOOR PAINTING DETAILS.

PRODUCER RICHARD MARTIN
DESIGNER R. CUSICK, J. WOOD
DRAWN BY CHRIS THOMPSON
ZERO DATE MAY 20
PRODUCTION DATE MAY 21

DRAWING DISTRIBUTION

ALLOCATIONS	<input checked="" type="checkbox"/>
STUDIO MANAGEMENT	<input checked="" type="checkbox"/>
STUDIO MANAGEMENT	<input checked="" type="checkbox"/>
GRAPHICS	<input checked="" type="checkbox"/>
MASTER CARPENTER	<input checked="" type="checkbox"/>
WORKS MANAGER	<input checked="" type="checkbox"/>
DESIGNER	<input checked="" type="checkbox"/>
SCENIC PROJECTION	<input checked="" type="checkbox"/>
DRAPES	<input checked="" type="checkbox"/>
ESTIMATOR	<input checked="" type="checkbox"/>
R.M.'S OFFICE	<input checked="" type="checkbox"/>
METAL WORKERS	<input checked="" type="checkbox"/>
MASTER PAINTER	<input checked="" type="checkbox"/>
PRODUCER	<input checked="" type="checkbox"/>
PROP. MASTER	<input checked="" type="checkbox"/>
SCENE MASTER	<input checked="" type="checkbox"/>
ASST. SCENEMASTER	<input checked="" type="checkbox"/>
SCENERY STORES	<input checked="" type="checkbox"/>
SCENIC ARTISTS	<input checked="" type="checkbox"/>
VISUAL AIDS	<input checked="" type="checkbox"/>
SUPPLY FOREMAN	<input checked="" type="checkbox"/>
DESIGN PROC. PROJECTION	<input checked="" type="checkbox"/>

RIVERSIDE 1

PRODUCTION
DR. WHO SERIES (R)
EPISODE NO 4
PRODUCTION NUMBER 2066

**B. B. C.
TELEVISION
STUDIOS
RIVERSIDE
STUDIO 1**

PRODUCER RICHARD MARTIN
DESIGNER R. CUSICK / J. WOOD
DRAWN BY JENIFER WYATT
ZERO DATE JUNE 3RD.
PRODUCTION DATE JUNE 4TH

DRAWING DISTRIBUTION	
ALLOCATIONS	<input checked="" type="checkbox"/>
STUDIO MANAGEMENT TC	<input type="checkbox"/>
STUDIO MANAGEMENT RIV	<input type="checkbox"/>
GRAPHICS	<input type="checkbox"/>
MASTER CARPENTER	<input type="checkbox"/>
WORKS MANAGER	<input checked="" type="checkbox"/>
DESIGNER	<input checked="" type="checkbox"/>
SCENIC PROJECTION	<input type="checkbox"/>
DRAPES	<input type="checkbox"/>
ESTIMATOR	<input type="checkbox"/>
F.M.'S OFFICE	<input type="checkbox"/>
METAL WORKERS	<input type="checkbox"/>
MASTER PAINTER	<input type="checkbox"/>
PRODUCER	<input checked="" type="checkbox"/>
PROP. MASTER	<input type="checkbox"/>
SCENE MASTER	<input checked="" type="checkbox"/>
ASST. SCENEMASTER	<input type="checkbox"/>
SCENERY STORES	<input checked="" type="checkbox"/>
SCENIC ARTISTS	<input checked="" type="checkbox"/>
VISUAL AIDS	<input type="checkbox"/>
SUPPLY FOREMAN	<input checked="" type="checkbox"/>
DESIGN PROG. PROJECTION	<input type="checkbox"/>

RIVERSIDE 1

INTRODUCTION
DR. WHO (R)
EPS. 6
INTRODUCTION NUMBER 2068

